



2025 CALL TO SCULPTORS: Terms & Conditions

Castlegar Sculpturewalk is an exhibit of original outdoor sculptures displayed year-around in downtown Castlegar, British Columbia. The sculptures are owned by the sculptors and loaned to the exhibit. From May through October, the public votes for the People's Choice sculpture, the winner of which is purchased by the City of Castlegar for up to \$15,000 CAD.

AWARDS:

People's Choice Awards: Winning sculpture purchased for up to \$15,000 plus a \$2000 cash award, 2nd place \$1000, 3rd place \$500. Voting for the People's Choice award will take place from May-October.

Artistic Merit Awards: Overall winner \$2000, 2nd place \$1000, 3rd place \$500. The Artistic Merit awards are juried. Winners are announced in December.

TIMELINE

October 31, 2024 @ 11:59 pm PST: Entry deadline

December 15th, 2024: Notification of selection committee results

May 16 & 17, 2025: Sculpture delivery and placement. All sculptures will be installed by 12:00pm on the Saturday. (Late delivery/installations will not be accepted)

May 17, 2025: Opening Gala

November/December 2025: Awards announcement

April/May 2026: Sculptures are taken down. Sold or leased sculptures remain, while those that aren't sold or leased go back to the artist.

TERMS

- Sculpturewalk is open to professional and amateur sculptors of all backgrounds.
- Completed sculptures or proposed designs can be submitted. For proposed designs examples of previous work **must** be included within the application.
- We are open to art beyond what is traditionally viewed as sculpture (i.e. light installations, etc.)
- We take cultural appropriation seriously and will reject submissions that do not have a reasonable connection to the culture in question, intentional or unintentional.
- We welcome all sculptures and values; however, those not willing to accept up to a \$15,000 purchase price for their sculpture can opt to be excluded from the public voting for the People's Choice Award.
- Artists are encouraged but not required to be present for the installation of their sculpture(s).
- Each participating artist will receive an honorarium payable upon installation of their sculpture. Honorarium amount will be between \$750-\$1000 dependent on the funding Sculpturewalk receives, to be confirmed prior to the artist signing the exhibition agreement in January of 2025.
- Mileage expenses for those artists further than 100 km from Castlegar will be reimbursed at .50 cents per kilometer up to a \$500 maximum per exhibit year.

- One night of accommodation with a Castlegar hotel will be provided. Extra nights will be available at a discounted rate, payable by the artist.

CONDITIONS

- ***All sculptures must be made of a durable material to withstand the yearlong outdoor setting and constructed with public safety in mind. Metal sculptures should be sealed/powder-coated to avoid rust bleeding onto the pedestal or pad.***
- Sculpturewalk will receive a 35% commission on any sculpture sold or leased (all sculptures must be available for sale and lease). Lease prices are based on the purchase price and the sculpture and range from approx. \$1500-\$4000/year.
- Insurance is provided to cover damage and liability while the sculpture is in our program. Please note insurance won't cover any damage or liability if it is due to the deficiencies in the construction of the sculpture, workmanship, or materials.
- Ideally the sculpture should be constructed on a stainless-steel base plate or strips no larger than 24" x 24" (61cm x 61 cm). The protruding metal allows us to spot weld to our base plates. (See images of typical plates on stone bases below). If the sculpture is large and would be best mounted on a concrete slab or sidewalk there should be sufficient tabs with minimum 1/2" (1.3 cm) diameter holes for anchor bolts to be used.
- When fabricating larger or heavier sculptures it is very beneficial for those who have to move it that there are embedded lift points at the center of gravity.
- We ask that whenever possible artists provide visual/video content about your sculpture prior to the opening of the program (footage of the creation process is ideal). This will be used for our social media content.

ENTRY FORM:

The entry form is available online at: <https://www.sculpturewalkcastlegar.com/call-for-entries>

For a hard copy, please email info@castlegarsculpturewalk.com

There is a \$10 fee to apply, which includes annual membership to the Castlegar Sculpturewalk Society. (artists can submit three sculptures per application).

What is an Artist Bio?

Your professional Artist Bio is a personal resume in paragraph form, written in the third person. A bio should include personal information about you, including where you live, how you got started (i.e. instruction, inspiration, influences, etc.), important accomplishments, and where you are now in your artistic practice. Your bio will give people a greater understanding of you and your art, but it will not go into detail about the specific piece you are showing (this will be covered in your artist statement).

Your Artist Bio will be included within our program brochure and on our website. Our program brochure is limited in space so the artist bio should be a maximum of 80 words (we reserve the right to edit for space and/or content). You are welcome to provide an additional longer bio (up to 150 words) for the website if you wish, but this is entirely optional.

What is a Sculpture Statement?

Your Sculpture Statement is about your art, not about you. It should be written in the first person and convey what you want to express with your sculpture, which can include your inspiration, motivation, what the piece means to you, its greater meaning, etc. It can also be entirely abstract, such as a poem or statement that leaves interpretation up to the viewer.

Your Sculpture Statement will be on the sculpture's name plate under your name and the sculpture's title. As such, space is limited and it should be a maximum of 25 words (minimum of one!).

What is an Artist Headshot?

An Artist Headshot is a professional-looking photograph used in commercial and professional settings as an accurate representation of the subject. Similar to a passport photo, it is not a full body shot, but simply the head and neck/shoulders.

Your Artist Headshot will be used on our website and in our brochure.

EXAMPLES OF PEDESTALS

